## KENTUCKY SCHOOL OF ART at SPALDING UNIVERSITY Catalog Years 2015-2016

## BFA IN STUDIO ART 120 HOURS

120 HOURS INTERDISCIPLINARY SCULPTURE CONCENTRATION IN ILLUSTRATION		Mailing Address	
<u>University Studies Program</u> (49 hours)		<u>Major Courses</u> (71 hours) Foundation (24 hours)	
ntroduction to College (1 hour)		KSA 100 Color and Design I	3
SU 100 Successful Student Strategies	1	KSA 101 Color and Design II	3
Communication (9 hours)		KSA 110 Drawing I	3
ENG 109 College Writing I	3	KSA 111 Drawing II	3
ENG 110 College Writing II	3	KSA 120 Painting I	3
COM201 Effective Speaking	3	KSA 130 Introduction to 3D	3
		KSA 140 Digital Media & Art I	3
Humanities (15 hours)		KSA 141 Digital Media & Art II	3
KSAH 252 Modern through Contemporary	3		
KSAH 253 Survey of Art I: Ancient to 14th C	3	Studio Art Major (29 hours)	
KSAH 254 Survey of Art II: 14th C to Contemp.	3	KSAS 205 Intro to Sculptural Processes I	3
ENG (Literature)	3	KSAS 305 Intro to Sculptural Processes II	3
PHIL	3	(KSAS 300 level)	3
Natural Sciences and Mathematics (9 hours)		(IB) B 500 level)	3
	3	(KSAS 300 level)	3
(BIO. CHEM. PHSC, or ENVS)		(KSAS 300 level)	3
(BIO. CHEM. PHSC, or ENVS)	3	KSA 300 Junior Focus	3
MATH 113 College Algebra	3	KSA 350 Professional Seminar	2
Religious Studies (6 hours)	J		
RS	3	KSA 360 Internship	3
RS	3	KSA 400 Senior Thesis I	3
	3	KSA 410 Senior Thesis II	3
Social Sciences (9 hours)		Art History (6 hours)	
HIST	3	(KSAH 300 level)	3
	3	(KSAH 300 level)	3
	3		
2 Social Science elective from the following disciplines: Anthropology, Economics, History, Political Science,		Required Illustration Courses (12 hours) KSAI 220 Typography I	3
Psychology, or Sociology. No more than 6 hours in a single liscipline.)		KSAI 205 Illustration I	3
nscipinie.)		KSAI 305 Illustration II KSAG 210 Graphic Design	3
		Korto 210 Orapine Design	3

Student Name \_\_\_\_\_

**Email Address** 

Student ID Number \_\_\_\_\_

Entry Date \_\_\_\_\_\_Phone Number \_\_\_\_\_