

KENTUCKY COLLEGE OF ART AND DESIGN at  
 SPALDING UNIVERSITY  
 Catalog Years 2017-2018

**BFA IN STUDIO ART**  
**120 HOURS**

**INTERDISCIPLINARY SCULPTURE**  
**CONCENTRATION IN ILLUSTRATION**

Student Name \_\_\_\_\_  
 Student ID Number \_\_\_\_\_  
 Entry Date \_\_\_\_\_  
 Phone Number \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Mailing Address \_\_\_\_\_

**University Studies Program**  
**(49 hours)**

**Introduction to College (1 hour)**

\_\_\_\_\_ SU 100 Successful Student Strategies 1

**Communication (9 hours)**

\_\_\_\_\_ ENG 109 College Writing Workshop I 3

\_\_\_\_\_ ENG 110 College Writing Workshop II 3

\_\_\_\_\_ COM201 Effective Speaking 3

**Humanities (15 hours)**

\_\_\_\_\_ KSAH 252 Modern through Contemporary 3

\_\_\_\_\_ KSAH 253 Survey of Art I: Ancient to 14th C 3

\_\_\_\_\_ KSAH 254 Survey of Art II: 14th C to Contemp. 3

\_\_\_\_\_ ENG \_\_\_\_\_ 3  
 (Literature)

\_\_\_\_\_ PHIL \_\_\_\_\_ 3

**Natural Sciences and Mathematics (9 hours)**

\_\_\_\_\_ \_\_\_\_\_ 3  
 (BIO. CHEM. PHSC, or ENVS)

\_\_\_\_\_ \_\_\_\_\_ 3  
 (BIO. CHEM. PHSC, or ENVS)

\_\_\_\_\_ MATH 113 College Algebra 3

**Religious Studies (6 hours)**

\_\_\_\_\_ RS \_\_\_\_\_ 3

\_\_\_\_\_ RS \_\_\_\_\_ 3

**Social Sciences (9 hours)**

\_\_\_\_\_ HIST \_\_\_\_\_ 3

\_\_\_\_\_ \_\_\_\_\_ 3

\_\_\_\_\_ \_\_\_\_\_ 3

(2 Social Science elective from the following disciplines:  
 African American Studies, Anthropology, Economics, History, Political  
 Science, Psychology, or Sociology. No more than 6 hours in a single  
 discipline.)

**Major Courses**  
**(71 hours)**

**Foundation (24 hours)**

\_\_\_\_\_ KSA 100 Color and Design I 3

\_\_\_\_\_ KSA 101 Color and Design II 3

\_\_\_\_\_ KSA 110 Drawing I 3

\_\_\_\_\_ KSA 111 Drawing II 3

\_\_\_\_\_ KSA 120 Painting I 3

\_\_\_\_\_ KSA 130 Introduction to 3D 3

\_\_\_\_\_ KSA 140 Digital Media & Art I 3

\_\_\_\_\_ KSA 141 Digital Media & Art II 3

**Studio Art Major (29 hours)**

\_\_\_\_\_ KSAS 205 Intro to Sculptural Processes I 3

\_\_\_\_\_ KSAS 305 Intro to Sculptural Processes II 3

\_\_\_\_\_ \_\_\_\_\_ 3  
 (KSAS 300 level)

\_\_\_\_\_ \_\_\_\_\_ 3  
 (KSAS 300 level)

\_\_\_\_\_ \_\_\_\_\_ 3  
 (KSAS 300 level)

\_\_\_\_\_ KSA 300 Junior Focus 3

\_\_\_\_\_ KSA 350 Professional Seminar 2

\_\_\_\_\_ KSA 360 Internship 3

\_\_\_\_\_ KSA 400 Senior Thesis I 3

\_\_\_\_\_ KSA 410 Senior Thesis II 3

**Art History (6 hours)**

\_\_\_\_\_ \_\_\_\_\_ 3  
 (KSAH 300 level)

\_\_\_\_\_ \_\_\_\_\_ 3  
 (KSAH 300 level)

**Required Illustration Courses (12 hours)**

\_\_\_\_\_ KSAI 220 Typography I 3

\_\_\_\_\_ KSAI 205 Illustration I 3

\_\_\_\_\_ KSAI 305 Illustration II 3

\_\_\_\_\_ KSAG 210 Graphic Design 3