SPALDING UNIVERSITY Catalog Years 2018-2019

BFA IN STUDIO ART 120 HOURS

GENERAL FINE ART TWO AREAS OF CONCENTRATION & CONCENTRATION IN ILLUSTRATION

University Studies Program (49 hours)

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ntroduction to (College (1	hour)	
SI	U 100	Successful Student Strategies	
Communication	(9 hours)	
El	NG 109	College Writing Workshop I	
El	NG 110	College Writing Workshop II	
C	OM201	Effective Speaking	
Iumanities (15 l	nours)		
KS	SAH 252	Modern through Contemporary	
KS	AH 253	Survey of Art I: Ancient to 14th C	
KS	AH 254	Survey of Art II: 14th C to Contemp.	
EN	G		
PH	IL	(Literature)	
		(BIO. CHEM. PHSC, or ENVS)	
		(BIO. CHEM. PHSC, or ENVS)	
M	IATH 113		
—— — Religious Studies	s (6 hours		
R	S	<u></u>	
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ocial Sciences (O bound)		
`	IST		
	151		
African American	Studies, A	rom the following disciplines: anthropology, Economics, History, Politica ciology. No more than 6 hours in a single	1
Student Nam	e		

Student ID Number	
Entry Date	
Email Address	
Mailing Address	

Major Courses (71 hours)

Foundatio	n (24 hours)	
	KSA 100 Color and Design I	3
	KSA 101 Color and Design II	3
	KSA 110 Drawing I	3
	KSA 111 Drawing II	3
	KSA 120 Painting I	3
	KSA 130 Introduction to 3D	3
	KSA 140 Digital Media & Art I	3
	KSA 141 Digital Media & Art II	3
	KSA 141 Digital Wedia & Alt II	3
Studio Art	t Major (32 hours)	
	KSAI 220 Typography I KSAI 205 Illustration I KSAI 305 Illustration II	3 3 3
	(200 level or higher)	3
	(300 level)	3
	(300 level)	3
	KSA 300 Junior Focus	3
	KSA 350 Professional Seminar	2
	KSA 360 Internship	3
	KSA 400 Senior Thesis I	3
	KSA 410 Senior Thesis II	3
Art Histor	ry (6 hours)	
	(KSAH 300 level)	3
	(KSAH 300 level)	3
Required I	llustration Course (3 hours)	
	KSAG 210 Graphic Design I	3
		3
	6 hours from the following disciplines: C, KSAG, KSAH, KSAI, KSAM, KSAP, or KSAS)	3