SPALDING UNIVERSITY Catalog Years 2018-2019

BFA IN STUDIO ART 120 HOURS

GENERAL FINE ART (TWO AREAS OF CONCENTRATION)

University Studies Program (49 hours)

Introduction to College (1 hour)					
	SU 100	Successful Student Strategies			
Commun	nication (9 hours))			
	_ ENG 109	College Writing Workshop I			
	_ ENG 110	College Writing Workshop II			
	COM201	Effective Speaking			
Humanit	ies (15 hours)				
	KSAH 252	Modern through Contemporary			
	KSAH 253	Survey of Art I: Ancient to 14th C			
	KSAH 254	Survey of Art II: 14th C to Contemp.			
	ENG	(Literature)			
	PHIL	(Exteriator)			
Natural Sciences and Mathematics (9 hours)					
		(BIO. CHEM. PHSC, or ENVS)			
		(BIO. CHEM. PHSC, or ENVS)			
	MATH 113	College Algebra			
Religious Studies (6 hours)					
	RS				
	RS				
Social Sc	iences (9 hours)				
	HIST				
African A	merican Studies, A Psychology, or So	rom the following disciplines: .nthropology, Economics, History, Political ciology. No more than 6 hours in a single			
Student Name					

Student ID Number	·
Entry Date	
Email Address	
Mailing Address	

Major Courses

	(71 hours)	
Foundation ((24 hours)	
	KSA 100 Color and Design I	3
	KSA 101 Color and Design II	3
	KSA 110 Drawing I	3
	KSA 111 Drawing II	3
	KSA 120 Painting I	3
	KSA 130 Introduction to 3D	3
	KSA 140 Digital Media & Art I	3
	KSA 141 Digital Media & Art II	3
Studio Art M	Major Concentration A (9 hours)	
		3
	(200 level or higher)	3
	(300 level)	3
	(300 level)	J
Studio Art M	Iajor – Concentration B (9 hours)	
		3
	(200 level or higher)	3
	(300 level)	3
	(300 level)	
	KSA 300 Junior Focus	3
	KSA 350 Professional Seminar	2
	KSA 360 Internship	3
	KSA 400 Senior Thesis I	3
	KSA 410 Senior Thesis II	3
Art History	(6 hours)	_
	(KSAH 300 level)	_ 3
	(KSAH 300 level)	_ 3
	hours from the following disciplines: KSAG, KSAH, KSAI, KSAM, KSAP, or KSA	AS)
		_ 3
	·	ა