## SPALDING UNIVERSITY Catalog Years 2019-2020

## BFA IN STUDIO ART 120 HOURS

PAINTING/DRAWING PRE-ART THERAPY TRACK

| <b>University Studies Program</b> |
|-----------------------------------|
| (49 hours)                        |

| Student Name      |  |
|-------------------|--|
| Student ID Number |  |
| <b>Entry Date</b> |  |
| Phone Number      |  |
| Email Address     |  |
| Mailing Address   |  |
| 8                 |  |

## Major Courses (71 hours)

| Introduction to Callege                    | (1 have)                           |   | Foundation (24 hours)   |                                     |  |
|--|------------------------------------|---|-------------------------|-------------------------------------|--|
| Introduction to College SU 100             |                                    | 1 | ART 109                 | Design I: Visual Communication      |  |
|  | Successful Student Strategies      | 1 | ART 119                 | Design II: Principles in Practice   |  |
|  |                                    |   | ART 135                 | Drawing I                           |  |
| Communication (9 hour                      | •                                  |   | ART 105                 | Design Thinking & Problem Solving   |  |
| ENG 109                                    | College Writing Workshop I         | 3 | KSA 130                 | Introduction to 3D Design           |  |
| ENG 110                                    | College Writing Workshop II        | 3 | KSA 140                 | Digital Media & Art I               |  |
| COM 201                                    | Effective Speaking                 | 3 | ART 1                   |                                     |  |
|  |                                    |   |                         | (ART 100 level)                     |  |
| <b>Humanities (15 hours)</b>               |                                    |   | ART 1                   |                                     |  |
| KSAH 252                                   | Modern through Contemporary        | 3 |                         | (ART 100 level)                     |  |
| KSAH 253                                   | Survey of Art I: Ancient to 14th C | 3 | Studio Aut Maior (22 ho |                                     |  |
| KSAH 254                                   | Survey of Art II: 14th C - Contemp | 3 | Studio Art Major (32 ho |                                     |  |
| ENG  |                                    | 3 | KSAP 220                | Painting: Sensibility and Structure |  |
|  | (Literature)                       |   |                         |                                     |  |
| PHIL                                       |                                    | 3 |                         | (KSAP 300 level)                    |  |
|  |                                    |   |                         | (KSAP 300 level)                    |  |
| Natural Sciences and Mathematics (9 hours) |                                    |   |                         |                                     |  |
|  |                                    | 3 |                         | (KSAP 300 level)                    |  |
|  | (BIO. CHEM. PHSC, or ENVS)         |   |                         | (KSAP 300 level)                    |  |
|  |                                    | 3 | KSA 300                 | Junior Focus                        |  |
| <del></del>                                | (BIO. CHEM. PHSC, or ENVS)         | 3 | KSA 300                 | Professional Seminar                |  |
| MATH 112                                   |                                    | 3 | KSA 360                 | Internship                          |  |
| MATH 113                                   | College Algebra                    | 3 | KSA 400                 | Senior Thesis I                     |  |
| <b>5.11.</b> G. 11. (2.                    |                                    |   | KSA 410                 | Senior Thesis II                    |  |
| Religious Studies (6 hou                   | irs)                               |   |                         |                                     |  |
| RS   |                                    | 3 | Art History (6 hours)   |                                     |  |
| RS   | <del></del>                        | 3 | <del></del>             | (KSAH 300 level)                    |  |
|  |                                    |   |                         | (KSAII 300 level)                   |  |
| Social Sciences (9 hours                   |                                    |   |                         | (KSAH 300 level)                    |  |
| HIST                                       |                                    | 3 |                         |                                     |  |
| PSY 103                                    | Psychological Systems              | 3 | Additional Required Stu | dio Course (3 hours)                |  |
| PSY 202                                    | Life Span Development              | 3 | KSAS 376                | Material and Process: CLAY          |  |
|  |                                    |   | Required Support Cours  | Required Support Courses (9 hours)  |  |
|  |                                    |   | PSY 457                 | Theories of Personality             |  |
|  |                                    |   | PSY 458                 | Abnormal Psychology                 |  |
|  |                                    |   | MATH 231                | Statistical Techniques              |  |