

SPALDING UNIVERSITY
Catalog Years 2019-2020

**INTERDISCIPLINARY HUMANITIES
CONCENTRATION IN ART
120 HOURS**

**University Studies Program
(52 hours)**

Introduction to College (1 hour)

____ _ SU 100 Successful Student Strategies 1

Communication (9 hours)

____ _ ENG 109 College Writing Workshop I 3
____ _ ENG 110 College Writing Workshop II 3
____ _ COM201 Effective Speaking 3

Humanities (15 hours)

____ _ AH 250 Survey of Western Art I 3
____ _ AH 251 Survey of Western Art II 3

____ _ ENG _____ 3
(Literature)
____ _ PHIL _____ 3
____ _ PHIL101 Logic 3

Natural Sciences and Mathematics (9 hours)

____ _ _____ 3
(Biology)
____ _ _____ 3
(CHEM/PHSC/ENVS)
____ _ MATH 113 College Algebra 3

Religious Studies (6 hours)

____ _ RS _____ 3
____ _ RS _____ 3

Social Sciences (12 hours)

____ _ HIST _____ 3
____ _ SS 305 Political and Economic Power 3
____ _ ANTH _____ 3
____ _ _____ 3
(Social Science elective from the following disciplines: African American Studies, Anthropology, Economics, Geography, History, Political Science Psychology, Social Science, Sociology)

Student Name _____
Student ID Number _____
Entry Date _____
Phone Number _____
Email Address _____
Mailing Address _____

Interdisciplinary Humanities Major 48 Hours

One-half of the 48 semester hours comprising the major must be upper-division courses. In addition to required core courses, students take courses across three disciplines: Art, English and Philosophy/Religious Studies to form an integrated degree. HUM 101 must be taken within the first 30 hours.

____ _ HUM 101 Inquiry, Discovery, Practice 3

____ _ _____ 3
(studio art or art history)
____ _ _____ 3
(300 level studio)
____ _ _____ 3
(400 level studio)
____ _ AH 252 Modern through Contemporary 3

English:
____ _ _____ 3
(Writing)
____ _ _____ 3
(Literature)
____ _ _____ 3
(Linguistics)
____ _ _____ 3

Philosophy/Religious Studies:
____ _ _____ 3
____ _ _____ 3
____ _ _____ 3
____ _ _____ 3

____ _ HUM 300 Interdisciplinary Research Methods 3
____ _ EXCEL Internship 3
____ _ HUM 448 Senior Seminar 3

Art Concentration (20 hours)

____ _ ART 101 Light, Color and Design I 3
____ _ ART 107 Drawing I 3
____ _ ART 104 Three-Dimensional Design 3
____ _ ART 106 Four Dimensional Studies 3

____ _ _____ 3
Art Electives
(200 level studio)
____ _ ART _____ 3
____ _ ART _____ 2