SPALDING UNIVERSITY Catalog Years 2019-2020

BFA IN STUDIO ART 120 HOURS DIGITAL MEDIA

| Student Name | |
|-------------------|--|
| Student ID Number | |
| Entry Date | |
| Phone Number | |
| Email Address | |
| Mailing Address | |

<u>University Studies Program</u> (49 hours)

Major Courses (71 hours)

| | (49 hours) | | | | |
|--------------------------|---|-----|--|-----------------------------------|--|
| | | | Foundation (24 hours) | | |
| ntroduction to College (| | | ART 109 | Design I: Visual Communication | |
| SU 100 | Successful Student Strategies | 1 | ART 119 | Design II: Principles in Practice | |
| | | | ART 135 | Drawing I | |
| Communication (9 hours | | | ART 105 | Design Thinking & Problem Solving | |
| ENG 109 | College Writing Workshop I | 3 | KSA 130 | Introduction to 3D Design | |
| ENG 110 | College Writing Workshop II | 3 | KSA 140 | Digital Media & Art I | |
| COM 201 | Effective Speaking | 3 | ART 1 | | |
| | | | | (ART 100 level) | |
| umanities (15 hours) | | | ART 1 | (APT 100 L L) | |
| KSAH 252 | Modern through Contemporary | 3 | | (ART 100 level) | |
| KSAH 253 | Survey of Art I: Ancient to 14th C | 3 | Studio Art Major (29 ho | ourse) | |
| KSAH 254 | Survey of Art II: 14th C – Contemp | 3 | ART 168 | | |
| ENG | | 3 | | Digital Photography I | |
| | (Literature) | | ART 172 | Darkroom Photography I | |
| PHIL | | 3 | ART 174 | Digital Video I | |
| | | | | (KSAM 300 level) | |
| atural Sciences and Ma | thematics (9 hours) | | | (KSAM 300 level) | |
| | | 3 | KSA 300 | Junior Focus | |
| (BIO. CHEM. PHSC, or I | (BIO. CHEM. PHSC, or ENVS) | VS) | KSA 350 | Professional Seminar | |
| | | 3 | KSA 360 | Internship | |
| | (BIO. CHEM. PHSC, or ENVS) | | KSA 400 | Senior Thesis I | |
| MATH 113 | College Algebra | 3 | KSA 410 | Senior Thesis II | |
| eligious Studies (6 hour | rs) | | A 4 TT 4 (6 L | | |
| RS | | 3 | Art History (6 hours) | | |
| RS | | 3 | | (KSAH 300 level) | |
| | | | | (KSAH 300 level) | |
| ocial Sciences (9 hours) | | | | , | |
| HIST | | 3 | Electives (12 hours from the following disciplines: KSA, KSAC, | | |
| | | 3 | KSAG, KSAH, KSAI, KSAM, KSAP, or KSAS) | | |
| | | 3 | | · · · · · · | |
| | from the following disciplines: | | | | |
| | Anthropology, Economics, History, Polociology. No more than 6 hours in a single | | | | |
| scipline.) | ociology. Ino more than o nours in a sing | ie | | | |