SPALDING UNIVERSITY Catalog Years 2019-2020

BFA IN STUDIO ART 120 HOURS

GENERAL FINE ART (TWO AREAS OF CONCENTRATION)

Student Name	
Student ID Number	
Entry Date	
Phone Number	
Email Address	
Mailing Address	
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<u>University Studies Program</u> (49 hours)

Major Courses (71 hours)

			Foundation (24 hours)	
Introduction to College (1			ART 109	Design I: Visual Communication
SU 100	Successful Student Strategies	1	ART 119	Design II: Principles in Practice
			ART 135	Drawing I
Communication (9 hours)			ART 105	Design Thinking & Problem Solving
ENG 109	College Writing Workshop I	3	KSA 130	Introduction to 3D Design
ENG 110			KSA 140 ART 1	Digital Media & Art I
	College Writing Workshop II	3	AKI I	(ART 100 level)
COM 201	Effective Speaking	3	ART 1	
				(ART 100 level)
Humanities (15 hours)				
KSAH 252	Modern through Contemporary	3	Studio Art Major (32 hor	
KSAH 253	Survey of Art I: Ancient to 14th C	3	Concentration A:	(9 hours)
KSAH 254	Survey of Art II: 14th C – Contemp	3		(200 level or higher)
ENG		3		(200 level of higher)
ENO		3		(300 level)
	(Literature)			
PHIL		3		(300 level)
Natural Sciences and Mathematics (9 hours)			Concentration B:	(9 hours)
		3		(200 level or higher)
	(BIO. CHEM. PHSC, or ENVS)			
	,	3		(300 level)
	(DIO CHEM DUCC or ENVC)	3		
	(BIO. CHEM. PHSC, or ENVS)	_		(300 level)
MATH 113	College Algebra	3	KSA 300	Junior Focus
			KSA 350 KSA 360	Professional Seminar Internship
Religious Studies (6 hours	s)		KSA 300	Senior Thesis I
RS		3	KSA 410	Senior Thesis II
RS		3		
			Art History (6 hours)	
Social Sciences (9 hours)				(KSAH 300 level)
HIST		3		
		3		(KSAH 300 level)
		3	Electives (9 hours from t	he following disciplines: KSA, KSAC,
(2 Social Science elective from the following disciplines:		KSAG, KSAH, KSAI, K		
	Anthropology, Economics, History, Poli	itical		· · · · · ·
	ociology. No more than 6 hours in a singl	le		
discipline.)				