SPALDING UNIVERSITY Catalog Years 2020-2021

INTERDISCIPLINARY LIBERAL STUDIES 120 hours

<u>University Studies Program</u> (52 hours)

Introduc	tion to Colleg	ge (1 hour)	
	_ SU 100	Successful Student Strategies	1
Commun	ication (9 ho	ours)	
	_ ENG 109	College Writing Workshop I	3
	ENG 110	College Writing Workshop II	3
	_ COM201	Effective Speaking	3
Humanit	ies (15 hours))	2
		(ART or AH)	3
	ENG	(Literature or Linguistics)	3
		(Literature or Linguistics)	
	PHIL		3
	DIIII 101	T .	2
	_ PHIL 101	Logic	3
	ENG 210	Language, Culture and Society	3
	BIO	Mathematics (9 hours) (CHEM/PHSC/ENVS) MATH 106 or MATH 113	3 3
Religious	Studies (6 ho	ours)	
	RS		2
	RS		- 3
	Kb		- 5
Social Sci	iences (12 ho	urs)	
	HIST		3
		Political and Economic Power	3
	_ 22 2 0	1 01112 W W W Z 0110 I I W W W	3
			3
		(2 Social Science electives from	
		the following disciplines:	
		African American Studies, Anthropology, Economics,	
		History, Political Science, Psychology, Sociology.	
		Both electives may not be History.)	

Student Name		
Student ID Number		
Entry Date		
Phone Number		
Email Address		
Mailing Address		
Interdisciplinary Liberal Studies Major 51 Hours One-half of the 51 semester hours comprising the major must be upper-division courses. In addition to required co courses, students take courses across two disciplines of the choice to form an integrated degree. LS 101 must be taken within the first 30 hours.		
LS 101 LS 201	Humans and the Environment Special Topics in Interdisciplinary Studies	
Discipline 1:		
Discipline 2:		
LS 300	Interdisciplinary Research Methods	
LS 349	EXCEL Internship	
LS 451	Integrated Research	
Second Major, Minor,	or Free Electives (17 hours)	

Interdisciplinary Liberal Studies
Students Choose Two Disciplines from African American Studies, Anthropology, Art, Creative Writing, English, History, Religious Studies, Philosophy, and Psychology as follows:

Discipline	Required Courses for Liberal Studies Major
African American Studies	AAS 201 Introduction to African American Studies AAS 300 African Civilizations HIST 383 African American History I AAS 385 Special Topics in African American Studies
	(AAS 301 or ANTH 315 or HIST 330 or HIST 384)
	(AAS 301 or ENG 310 or RS 218 or ANTH 305)
Anthropology	ANTH 211 Cultural Anthropology
	(ANTH 200 level or above)
	(ANTH 300 level or above)
	(ANTH 300 level)
	ENG 355 Introduction to Linguistics
	(SS or HUM 300 level)
Art	ART 105 Design Thinking and Problem Solving ART 112 Visual Culture Investigations AH
	(ART 200 level)
	(ART 200 level or above)
	(ART 300 level)
Creative Writing	CW 221 Creative Writing I CW 321 Creative Writing II ENG 388 Romanticism
	(ENG 200 level genre studies - Poetry, Fiction or Drama)
	(CW 300 level writing workshop)
	(CW 300 level writing workshop)
English	ENG 355 Intro to Linguistics
rugusu	(ENG 200 level literature course)
	(ENG 200 level literature course)

	(ENG 200 level literature course)
	(ENG 300 level – literature or writing)
	(ENG 300 level – literature or writing or linguistics)
	ENG 208 Intro to Film
Film Studies	TA 264 Acting
	CW 325 Dramatic Writing Workshop
	COM 330 Intro to Digital Multi-Media
	CW 335 From Script to Screen
	ENG 365 Modern World Literature
	HIST 221 United States through the Civil War
History	HIST 222 United States since Reconstruction
	(HIST 103 or 104 – World History)
	(HIST 200 or 300 level)
	(HIST 300 level)
	(SS or HUM 300 level)
	RS 217 World Religions I: Eastern
Religious Studies	RS 219 World Religions II: Western
	(RS)
	(RS 300 level)
	(RS 300 level)
	(HUM or SS 300 level)
	PHIL 113 Philosophy of the Person
Philosophy	PHIL 154 Ethics
	PHIL 301 Political Philosophy
	PHIL 306 Special Topics
	PHIL 306 Special Topics
	(HUM or SS)

Psychology	PSY 103 Psychological Systems PSY 202 Life Span Development PSY 458 Abnormal Psychology
	(PSY 200 level or above)
	(PSY 300 level or above)
	(PSY 300 level or above)