

**BFA Studio Art
 Innovation
 120 Hours**

Student Name _____
 Student ID Number _____
 Entry Date _____
 Phone Number _____
 Email Address _____
 Mailing Address _____

University Studies Program
(49 hours)

Introduction to College (1 hour)

_____ SU 100 Successful Student Strategies 1

Communication (12 hours)

_____ ENG 109 College Writing Workshop I 3
 _____ ENG 110 College Writing Workshop II 3
 _____ COM201 Effective Speaking 3
 _____ COM 245 Communication & Culture 3

Humanities (12 hours)

_____ ARTH 245 Introduction to Western Art 3
 _____ ARTH 252 Modern-Contemporary. 3
 _____ ENG _____ 3
 (Literature)
 _____ PHIL _____ 3

Natural Sciences and Mathematics (9 hours)

_____ _____ 3
 (BIO. CHEM. PHSC, or ENVS)
 _____ _____ 3
 (BIO. CHEM. PHSC, or ENVS)
 _____ MATH 113 or MATH 106 3

Religious Studies (6 hours)

_____ RS _____ 3
 _____ RS _____ 3

Social Sciences (9 hours)

_____ HIST _____ 3
 _____ PSY103 Psychological Systems 3
 _____ PSY320 Psychology of creativity 3

Major Courses
(71 hours)

Foundation (12 hours)

_____ ART 105 Design Thinking & Problem Solving 3
 _____ ART 109 Design I: Visual Communication 3
 _____ ART 119 Design II: Principles in Practice 3
 _____ ART 112 Visual Cultural Investigations 3

100 Level Studio (12 hours)

_____ ART145 Digital Media I 3
 _____ ART 162 Illustration I 3
 _____ ART 135 Drawing I 3
 _____ ART155 Graphic Design I 3

200 Level Studio (9 hours)

_____ ART 271 Material & Process. 3
 _____ _____ 3
 _____ _____ 3

Studio Art Major (9 hours)

_____ ART 320 Collage & Assemblage 3
 _____ ART 408 Mindful Practice. 3
 _____ ART 410 Collaboration and Community 3

Professional Practice (8 hours)

_____ ART 375 Junior Capstone 2
 _____ ART 415 Senior Capstone 3
 _____ ART _____ Experiential Learning 3

(Choose from one of the below options)

ART 360 Professional identity & Internship, Art 348 Maps of Places & Information of the Mind, Art 250 Community Art I, Art 420 Innovation: application or Art 350 Community Art II

Art History (6 hours)

_____ ARTH 230 Human Innovation across time 3
 _____ ARTH 340 Global Currents in Cont. Art 3

Electives (15 hours) or creative entrepreneurship minor

_____ _____ 3
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