## **SPALDING UNIVERSITY Catalog Years 2021-2022**

## INTERDISCIPLINARY BFA IN CREATIVE WRITING 120 HOURS

## <u>University Studies Program</u> (52 hours)

Introduction to College	e (1 hour)	
SU 100	Successful Student Strategies	1
Communication (9 ho	urs)	
ENG 109 ENG 110 COM201	College Writing Workshop I College Writing Workshop II Effective Speaking	3 3 3
Humanities (15 hours)		
ART 105 ENG 210 PHIL PHIL101	Design, Thinking, and Problem-Solving Language, Culture, and Society  (Not Logic)	3 3 3
HUM101	Logic Humans and the Environment	3
Natural Sciences and N	Mathematics (9 hours)	2
	(Biology)	3
	(CHEM/PHSC/ENVS)	3
	(MATH 106 or MATH 113)	3
Religious Studies (6 ho	urs)	
RS		3
RS		3
Social Sciences (12 hou	urs)	
HIST SS 305 ANTH	Political and Economic Power	3 3 3
	(Social Science elective from the following disciplines: African American Studies, Anthropology, Economics, Geography, History, Politic Science Psychology, Social Science, Sociology)	

Student Name		
Student ID Number _		
Entry Date		
Phone Number		
Email Address		
Mailing Address		
Interdisciplinary BFA i	n Creative Writing (51 Hours)	
<b>Creative Writing Work</b>	shop (18 hours)	
CW 221		3
CW 322	Poetry Workshop	3
CW 323	Creative Nonfiction Workshop	3
CW 324 CW 325	Fiction Workshop	3
	Dramatic Writing Workshop	3
CW 326	Online & Print Publishing	3
Litaratura/Linquistics 2	00 or 300 Level (15 hours)	
ENG 225	Introduction to Emerging Genres	3
	Introduction to Emerging Genres  Introduction to Linguistics	3
ENG 355	introduction to Linguistics	3
ENG ENG		
ENG		3
ENG		. 3
Other (18 hours)		
ENG 250	Practicum: Writing Consultant	3
ENG 260	Practicum: Literary Magazine	3
	Internship	
CW 349	Special Topics in CW	3
CW 349 CW 385 CW 400	Leadership in the Arts	3 3 3
$  \frac{\text{CW 400}}{\text{CW 450}}$	Senior Seminar	3
CW 430	Semoi Semmai	3
Second Major, Minor, o	or Free Electives (17 hours)	3 3
		3
	<del></del>	3 3 3
		3 2
		2