## **SPALDING UNIVERSITY** Catalog Years 2022-2023

## **BFA Studio Art** Innovation **120** Hours

Student Name	
Student ID Number	
Entry Date	
Email Address	
Mailing Address	

## **Major Courses**

Univ	(49 hours)			(71 hours)	
Introduction to College	o (1 hour)		Foundation (12 hours)		
Introduction to College SU 100		1	ART 105	Design Thinking & Problem Solvir	ıg 3
	Successful Student Strategies	1	ART 109	Design I: Visual Communication	3
Communication (12 hours)			ART 119	Design II: Principles in Practice	3
ENG 109	College Writing Workshop I	3	ART 112	Visual Cultural Investigations	3
ENG 109	College Writing Workshop II	3			
COM201	Effective Speaking	3	100 Level Studio (12 ho	ours)	
COM 245	Communication & Culture	3	ART145	Digital Media I	3
COIVI 243	Communication & Culture	3	ART 162	Illustration I	3
Humanities (12 hours)			ART 135	Drawing I	3
ARTH 225	Intro to World Art	3	ART155	Graphic Design I	3
ARTH 252	Modern-Contemporary.	3			
ENG		3	200 Level Studio (9 hours)		
	(Literature)	3	ART 271	Material & Process.	3
PHIL	(Literature)	3			3
		3			3
Natural Sciences and M	Mathematics (9 hours)				
<u>Italiana objeniceo ana mainemano (o nouno)</u>		3	Studio Art Major (9 ho		_
	(BIO. CHEM. PHSC, or ENVS)		ART 320	Collage & Assemblage	3
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	(BIO. CHEM. PHSC, or ENVS)		ART 410	Collaboration and Community	3
			Professional Practice (8	3 hours)	
		_	ART 375		2
MATH 113 or MATH 106	3	ART 415	Senior Capstone	3	
			ART	Experiential Learning	3
Religious Studies (6 hours)		_	(Choose from one of the	_	
RS		3		lentity & Internship, Art 348 Maps of	
RS		3	Places & Information of	f the Mind, Art 410 Collaboration and	t
			Community, Art 408 Mi	indful Practice, Art 250 Community A	rt ۱,
Social Sciences (9 hour	<u>rs)</u>	2	or Art 350 Community	Art II	
HIST		3			
PSY103	Psychological Systems	3	Art History (6 hours)		
PSY320	Psychology of creativity	3	ARTH 230	Human Innovation across time	3
			ARTH 240	Art: Renaissance-Romanticism	3
			Electives (15 hours) or	creative entrepreneurship minor	
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