Naslund-Mann Graduate School of Writing
Catalog Year: 2024 - 2025
MASTER OF FINE ARTS IN WRITING
Accelerated Track

50 Credits

Student Name _____

ID Number _____

Entry Date _____

Phone Number _____

Email Address _____

Mailing Address _____

MFAW students commence through the program through the following sequence of courses, choosing a standard or extended schedule.

I.

_____ ENG 612 Introductory Residency in Creative Writing, 3 credits
_____ ENG 613 Introductory Independent Writing and Reading, 12 credits

or

_____ ENG 612 Introductory Residency in Creative Writing, 3 credits
_____ ENG 614 Extended Introductory Independent Writing and Reading-1, 6 credits
_____ ENG 615 Extended Introductory Independent Writing and Reading-2, 6 credits

II.

_____ ENG 622 Intermediate Residency in Creative Writing, 3 credits
_____ ENG 623 Intermediate Independent Writing and Reading, 12 credits

or

_____ ENG 622 Intermediate Residency in Creative Writing, 3 credits
_____ ENG 624 Extended Intermediate Independent Writing and Reading-1, 6 credits
_____ ENG 625 Extended Intermediate Independent Writing and Reading-2, 6 credits

III.

_____ ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*), 3 credits
_____ ENG 673 Accelerated Advanced Independent Writing and Reading: Emphasizing the Research Project and Graduation Lecture, 12 credits

or

_____ ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*), 3 credits
_____ ENG-674: Extended Accelerated Advanced Independent Writing and Reading: Emphasizing the Research Project and Graduation Lecture-1, 6 credits

_____ ENG-675: Extended Accelerated Advanced Independent Writing and Reading: Emphasizing the Research Project and Graduation Lecture-2, 6 credits

IV.

_____ ENG 646 MFA Graduate on Residency (or ENG 637 or ENG662 or ENG672*) 5

*A student may take both ENG662 and ENG672 and each will count toward the degree requirement in place of one core course: ENG632, ENG642, or ENG645.

Consult with the Chair or Associate Programs Director for advising.
For complete course descriptions, see the Course Index in the University Catalog.