

SPALDING UNIVERSITY
 Catalog Years 2025-2026
Bachelor of Arts in Professional Writing
Writing/Technical Editing Track
120 hours

Student Name _____
 Student ID Number _____
 Entry Date _____
 Phone Number _____
 Email Address _____

University Studies Program
(52 hours)

Introduction to College (1 hour)

_____ SU 100 Successful Student Strategie 1

Communications (12 hours)

_____ ENG 109 College Writing Workshop I 3

_____ ENG 110 College Writing Workshop I 3

_____ COM 201 Effective Speaking 3

_____ COM 233 Business & Professional Comm 3

Humanities (15 hours)

_____ _____ 3
 _____ (Art, Music, Theater)

_____ ENG _____ 3
 _____ (Literature or Linguistics)

_____ ENG 210 Language, Culture, & Society

_____ PHIL _____ 3

_____ HUM 101 Humans & the Environment 3

Natural Sciences and Mathematics (9 hours)

_____ BIO _____ 3

_____ _____ 3

_____ _____ (CHEM/PHSC/ENVS)

_____ _____ 3

_____ _____ (Math 106 or Math 113)

Religious Studies (6 hours)

_____ RS _____ 3

_____ RS _____ 3

Social Sciences (9 hours)

_____ HIST _____ 3

_____ _____ 3

_____ _____ 3

Social Sciences electives from the following disciplines:

(African American Studies, Anthropology, Criminal Justice Studies,
 Economics, History, Political Science, Psychology, Sociology)

Major Courses: 45 - 48 hours

_____ ENG 209 Intro to Textuality 3

_____ CW 221 Intro to Creative Writing 3

_____ CW 328 Genre Workshop 3

_____ CW 349 Internship 3 / 6

_____ CW 450 Senior Seminar 3

_____ CW 385 Special Topics in CW 3

_____ ENG 214 Intro to Professional Writing 3

_____ ENG 225 Emerging Genres 3

_____ ENG 250 Writing Center Practicum 3

_____ ENG 475 Special Topics in Writing 3

_____ ENG 313 Writing for the Media 3

_____ ENG 326 Proposals and Grant Writing 3

_____ COM 214 Digital Media 3

_____ COM 314 Critical Media Studies 3

_____ COM 300 Applied Communication Research 3

Second Major, Minor, or Free Electives (20 or 23 hours)

_____ _____ 3

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_____ _____ 2