Spalding University Catalog Naslund-Mann Graduate School of Writing MASTER OF FINE ARTS IN WRITING 2025-2026

65 credits

Student Name
ID Number
Entry Date
Phone Number
Email Address
Mailing Address
MFAW students commence through program through the following sequence of courses, choosing a standard of
extended schedule.
I.
ENG 612 Introductory Residency in Creative Writing 3
ENG 613 Introductory Independent Writing and Reading 12
or
ENG 612 Introductory Residency in Creative Writing 3
ENG 614 Extended Introductory Independent Writing and Reading 6
ENG 615 Extended Introductory Independent Writing and Reading 6
II.
ENG 622 Intermediate Residency in Creative Writing 3
ENG 623 Intermediate Independent Writing and Reading 12
or
ENG 622 Intermediate Residency in Creative Writing 3
ENG 624 Extended Intermediate Independent Writing and Reading 6
ENG 625 Extended Intermediate Independent Writing and Reading 6
III.
ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*) 3
ENG 633 Advanced Independent Writing and Reading Emphasizing the Long Research Project 12
or
ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*) 3
ENG 634 Extended Advanced Independent Writing and Reading Emphasizing the Long Research Project
ENG 635 Extended Advanced Independent Writing and Reading Emphasizing the Long Research Project
IV.
ENG 642 Advanced Residency II in Creative Writing (or ENG 637 or ENG662 or ENG672*) 3
ENG 643 Advanced Independent Writing and Reading Emphasizing the Creative Thesis 12
ENG 646 MFA Graduation Residency (or ENG 637 or ENG662 or ENG672*) 5
or
ENG 644 Extended Advanced Independent Writing and Reading Emphasizing the Creative Thesis 6
ENG 642 Advanced Residency II in Creative Writing (or ENG 637 or ENG662 or ENG672*) 3
ENG 645 Extended Advanced Independent Writing and Reading Emphasizing the Creative Thesis 6
FNG 646 MEA Graduation Posidency (or FNG 637 or FNG662 or FNG672*) 5

*A student may take both ENG662 and ENG672 and each will count toward the degree requirement in place of one core course: ENG632, ENG642, or ENG645.

Consult with the Chair or Associate Programs Director for advising. For complete course descriptions, see the Course Index in the University Catalog.