Naslund-Mann Graduate School of Writing

Catalog Year: 2025 - 2026

MASTER OF FINE ARTS IN WRITING Accelerated Track

50 Credits

Student Name
ID Number
Entry Date
Phone Number
Email Address
Mailing Address
MFAW students commence through the program through the following sequence of courses, choosing a standard or extended schedule.
I.
ENG 612 Introductory Residency in Creative Writing, 3 credits ENG 613 Introductory Independent Writing and Reading, 12 credits
or
ENG 612 Introductory Residency in Creative Writing, 3 credits ENG 614 Extended Introductory Independent Writing and Reading-1, 6 credits ENG 615 Extended Introductory Independent Writing and Reading-2, 6 credits
II ENG 622 Intermediate Residency in Creative Writing, 3 credits ENG 623 Intermediate Independent Writing and Reading, 12 credits
or
ENG 622 Intermediate Residency in Creative Writing, 3 credits ENG 624 Extended Intermediate Independent Writing and Reading-1, 6 credits ENG 625 Extended Intermediate Independent Writing and Reading-2, 6 credits
III.
ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*), 3 credits
ENG 673 Accelerated Advanced Independent Writing and Reading: Emphasizing the Research Project and
Graduation Lecture, 12 credits
or
ENG 632 Advanced Residency I in Creative Writing (or ENG 637 or ENG662 or ENG672*), 3 credits ENG-674: Extended Accelerated Advanced Independent Writing and Reading: Emphasizing the Research Project and Graduation Lecture-1, 6 credits

	led Accelerated Advanced Independent Writing and Reading: Emphasizing the Research luation Lecture-2, 6 credits
IV.	
ENG 646 MFA G	aduate on Residency (or ENG 637 or ENG662 or ENG672*) 5
*A student may take bo core course: ENG632, E	th ENG662 and ENG672 and each will count toward the degree requirement in place of one NG642, or ENG645.

Consult with the Chair or Associate Programs Director for advising. For complete course descriptions, see the Course Index in the University Catalog.